

DO YOU HEAR WHAT I HEAR?

(for S. A. T. B., with piano and optional snare drum and finger cymbals) *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

Words and Music
by
NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

The musical score is arranged in systems. The first system includes Piano (with left-hand accompaniment), Finger Cymbals, and Snare drum (muffled). The second system features Soprano, Alto, Tenor, and Bass vocal parts with lyrics: "Said the night wind to the lit-tle lamb,". The third system continues the piano accompaniment. The fourth system shows vocal parts with lyrics: "Do you see what I see? 'Way up in the sky, lit-tle". The fifth system continues the piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and ****, and performance instructions like *(l.h.)*, *(unis.)*, and *(div.)*.

*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher.

**There should be a gradual increase in volume and intensity to the end of arrangement.

Also available for S.S.A., S.A.B., T.T.B.B.

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(unis.)

lamb. Do you see what I see? (mel.)

(unis.) Do you see what I see? A

(h)

(B) *pp* (mel.)

oo With a

star, a star, Dance-ing in the night, with a tail as big as a kite, _____

(B)

tail as big as a kite." (div.)

Said the lit-tle lamb to the shep-herd *mp* (unis.)

Tail as big as a kite." (mel.)

(h) *cresc.* *p* (C)

boy, "Do you hear what I hear?"
 "Do you hear what I hear?—

Ring-ing thru the sky, shep-herd boy,
 Do you hear what I hear?—

(l.h.)

Do you hear what I hear? With a
 A song, a song high a-bove the tree, With a

(Sop. div.) *p*
 (Alto)

p

voice as big as the sea, (mel.) With a voice as big as the sea."
 (div.)
 voice as big as the sea, Voice as big as the sea."

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "voice as big as the sea, (mel.) With a voice as big as the sea." and "(div.) voice as big as the sea, Voice as big as the sea.".

mp (E) (Sop. div.)
 Said the shep-herd boy_ to the might-y king,
 (unis.) *mf*
 (mel.)

The second system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "Said the shep-herd boy_ to the might-y king,". Performance markings include *mp*, (E), (Sop. div.), (unis.), and *mf*. The piano part includes a melodic line in the bass clef.

(unis.) (Sop. div.)
 "Do you know what I know?" (Alto) In your pal-ace warm, might-y
 "Do you know what I know?_ *gva*....."

The third system of the musical score features two vocal lines in treble clef and piano accompaniment in grand staff. The lyrics are: "(unis.) (Sop. div.) 'Do you know what I know?' (Alto) In your pal-ace warm, might-y" and "'Do you know what I know?_ *gva*.....". The piano accompaniment includes a melodic line in the bass clef.

(unis.) (mel.) *mf*

king, Do you know what I know? *A*

Do you know what I know? *8va*

(Sop. div.) *mp* *mf* (mel.)

Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and

A Child, a Child, Let us bring Him sil-ver and

mf (mel.) *G*

gold, Let us bring Him sil-ver and gold."

gold, (div.) Bring Him sil-ver and gold."

G *cresc.* *(h)*

The musical score is arranged in four systems. Each system contains vocal staves and piano accompaniment. The first system features a vocal line with lyrics 'king, Do you know what I know?' and piano accompaniment with a '8va' marking. The second system continues the vocal line with 'Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and' and piano accompaniment. The third system has 'A Child, a Child, Let us bring Him sil-ver and' and piano accompaniment. The fourth system concludes with 'gold, Let us bring Him sil-ver and gold.'" and 'gold, Bring Him sil-ver and gold.'" followed by piano accompaniment with a 'cresc.' marking and a '(h)' marking. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*mf* (mel.)), and performance directions (*8va*, *cresc.*, *(h)*).

II (with great fervor)
(Sop. div.)

Said the king to the people ev-ry-
f (unis.) (div.)

(H)

where, "Lis-ten to what I say:--

Sva

(Sop. div.) Pray for peace, peo-ple-ev-ry-where! Lis-ten to what I say:-- The
(unis.) (unis.)

Sva

Child, the Child sleep-ing in the night, He will bring us good-ness and
 light, He will bring us — good-ness and light.
 Bring us light.

(Sop. div.)
(Alto)
(div.)
ff
p.
(Sop. div.)
ff
(Alto div.)
(Bass div.)
sempre con forza

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